An International Research Workshop at Binghamton University

EURASIAN INFLUENCES ON YUAN CHINA: CROSS-CULTURAL TRANSMISSIONS IN THE 13TH AND 14TH CENTURIES

NOVEMBER 20-21, 2009/BINGHAMTON UNIVERSITY DOWNTOWN CENTER

Friday, November 20 9:30-11:00 – Historical Perspectives

- Chaffee, "Cultural Transmission through the Maritime Route in Yuan China"
- Rossabi, "Eurasian influence on the late Yuan and early Ming"

11:15-12:45 – Foreigners in Yuan China

- Brose, "Semuren and Koryo Korea"
- Liu, "From Slave to Prime Minister-a study on Qipchaq Il-Temur and his family"

1:45-3:15 – The Role of Islam

- Lane, "Whose Secret Intent? Qazvinis [Persians maybe] and the Establishment of the Toluid Empire"
- Steinhardt, "West Asian Impacts on Architecture of Yuan China"

3:30-5:00 – Visual and Material Culture

- Komaroff, "The Visual Language of Mongol Iran"
- Mau, "The introduction in China of cotton techniques and the specialisation of silk work during Song-Yuan period"

Saturday, November 21 9:00-10:30 – Geography and Cartography

- Park, "On Geographic Knowledge of the World in Yuan-dynasty China"
- Kauz, "Geographical and Cartographical Impacts from Persia to China"

10:45-12:15 - Law

- Birge, "Inner Asian Influences on Yuan Law"
- Ma, "Semuren and the Politics in the Yuan Dynasty: a case based on 'Abd al-Rahman, Ahmmad and El-Temur"

1:30-3:00 - Medicine and Food

- Schottenhammer, "Muslim Medicine and Medicinal Drugs in Yuan China"
- Torck, "Sino-Mongol army diets: exploring changes and transitions against the background of the Mongol conquest of China"

3:15- Final Discussion

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